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Stage Hands Still Waiting for Lefty

by John Hellstern

The opening production of the season to be presented Nov. 1, 2 and 3 is still "Waiting for Lefty." But the play has waited long enough and won't wait any longer. Just happening through the SAC drama department, your author happened to catch Mr. Moran's mumbling change into a rage: "If Lefty won't come we'll just have to go on without him!" (What he meant by his statement remains to be seen, but one thing is clear, he meant what he said.)

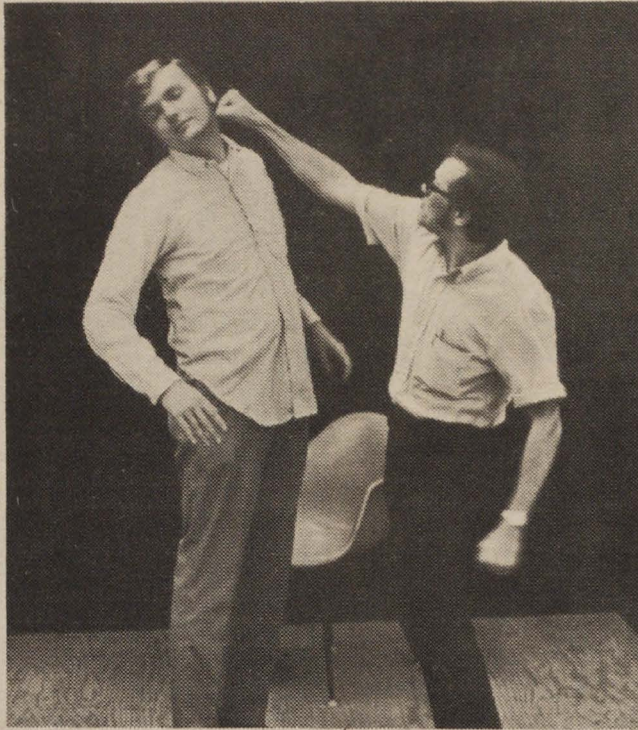
Having heard this, my curiosity was greatly aroused and I entered his abode to ascertain his meaning. But with this I saw that he was immediately aware of his outburst; the following silence was deafening. We both know he had disclosed to an outsider something that was a vital secret. Knowing that he didn't want to talk about it any further, I chucked my question and only thought to myself.

Unsuccessfully attempting to smooth his blending red hair, he pompously asked me what he could do for me. I stated my phoenixical obligation. Now it was only too clear that I had stolen his secret from under his nose--his secret being that which I have previously stated. But he proceeded to disclose this much anyway.

The basic plot in "Waiting for Lefty" is a series of vignettes wherein a taxi drivers' meeting for higher pay produces interesting revelations on the lives of the committee members. The 8:00 p.m. showing has the SAC Auditorium looking like a regular union hall wherein the audience is permitted, nay, encouraged to become involv-

ed in the plight that the drivers have acquired as long-time taxi drivers in New York City during the 30's. (Who says it's a Communist propaganda plot? Are not those capitalists bad and you, the working class, good?)

The main role is carried by Tim Slongo who is Harry Fatt, union secretary, and also at various times, Mr. Grady and Mr. Fayette. The other four committee men are played by Terry Willey, Jim Widner, Ken Alderson and Mike Smith. The female supporting roles are played by Gale Steigerwald, Lynn Rogers and Madeline Donahue. Tim, Ken, Gale and Lynn have theatrical histories that speak for themselves: proven successes. Jim, Terry, Mike and Madeline should prove interesting newcomers to the stage.



In the process of Waiting for Lefty, Jim Widner delivers a crushing right to Tim Slongo in the true form of a beginner. Mr. Moran makes Marian players knock themselves out for him.

New Sounds Vibrate Music Department

by Linda Smith

The music department is vibrating with several new sounds this semester.

Three Marian sophomores, Mary Pass, Teresa Eckrich, and Jane Goebel, have been accepted into the Symphonic Choir of the Indianapolis Symphony Orchestra. College students, who form only a small fragment of the 300-voice choir, must audition and sight read before Dr. Charles Weber of the I.U. School of Music and director of the choir. They complete with experienced vocalists and voice teachers. Mary, Teresa, and Jane, who spends two hours a week practicing with the Symphonic Choir, will perform their first concert, a Christmas oratorio, Dec. 1st Clowes Hall. A highlight concert featuring Dave Brubeck, famous jazz composer, will be given Feb. 16 at Clowes and tickets must be ordered in advance. In expressing the feelings of the three toward the choir, Teresa said, "It's got to be

heaven!"

"The octet, a mixed vocal ensemble consisting of four women and four men, has a particularly good combination of voices this year," commented Mr. Alexander McDonald, accompanist and director. Qualifications for membership in this group include good vocal quality, ability to sight read, and membership in the Marian College Chorale. Members of the octet are: soprano, Dot Mettel and Eileen O'Connor; alto, Kay Fleetwood and Connie Lentz; tenor, Phil Mahoney and Ken Alderson; bass, John Hellstern and Roger Newman. Musical selections range from sixteenth century madrigals to popular favorites. Music at a recent rehearsal included selections from Henry Purcell, Ray Charles, Ray Conniff and a Beatles arrangement. Also included is a contemporary setting of Shakespeare's "It Was A Lover And His Lass."

A second madrigal group, student organized, is also in its developmental stages. The group includes: tenor, John Mahoney, Ted Allen, Luis Riva, Glenn Tebbe; bass, Ed Frerman, Michael Hohl, Jack Lane, Tom Rickleman; soprano, Carla Bartling, Teresa Eckrich, Pat Geier, Jane Goebel; alto, Mary Pass, Martine Boehnlein, Karen Crowley, Diana Uhlman. The accompanist is Maria Turner. These vocalists will probably present their first program during the Christmas season.

A new trio, the smallest vocal group on campus, is also preparing to meet its public. It consists of student-nuns Marie Bernadette, Jane Anthony and Mary David.

A barbershop quartet, modeled after last year's group is taking its place on the musical stage. Members are Michael Hohl, Ted Allen, Her-

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Parents Day Terminates Weekend for Little Sis

Today marks the initiation of another first on the Marian campus. Under the planning and supervision of the Clare Hall Board, Little Sis Weekend gets under way with a hootenanny tonight in the new basement lounge. This weekend was scheduled to coincide with Parents' Day to make the affair more convenient for the persons involved. Plans are to make Little Sis Weekend a yearly event.

Sally Stewart, Clare Hall president, feels that "this event could be a benefit for the school because it will acquaint many high school students with our campus; these girls could be prospective students. The administration has been very cooperative in setting up this event on such short notice," she added.

The tentative schedule which has been formulated by the Board includes the hootenanny, a picnic at noon Saturday, field day sports Saturday afternoon, and the annual Clare Hall mixer in the evening. This year's theme is "The In-crowd Mixes with the Outcasts" and includes a Snoopy raffle. Admission is \$.75.

Sun., Oct. 20, is Parents' Day which runs from 9:00 a.m. to 6:00 p.m. This annual event, sponsored by the Student Association for the parents of Marian College men and women, is an attempt to familiarize the family with the administration and the campus in general.

Scheduled morning events include registration in front of the auditorium from 9:00 to 12:00 a.m., a 10:00 guitar Mass executed by the ACTION liturgy committee, and brunch in the cafeteria from 11:30 a.m. through 1:30 p.m. In the afternoon's activities are a formal program in the auditorium including a few selections by the MC Chorale and speakers Dr. Dominic Guzzetta, college president, and Paul Kazmierzak, Student Board president. Dr. Guzzetta will familiarize the guests with the administrative and institutional changes

in the school and the philosophy and aims of Marian. The administration will also be introduced at this time.

The Drum and Bugle Corps, in their first public performance of the year, will present a field show at 2:30 p.m. in front of the administration building. Parents will be able to meet administration and faculty members from 2:30 to 4:30 p.m. at the general reception in the music building.

An all-day open house will be held in all campus buildings including the Guzzetta home, the dorms, and the first floor of the newly completed sisters' residence.

Bates, Allen Take Carnival's Lead Roles

Kevin McAnarney, director of the student musical "Carnival," announced cast members and production assistants early last week. The musical director is Michael Hohl, and associates are Maria Turner and Teresa Eckrich. Linda Scott and Randy Hemming will handle choreography.

The leading roles of Lili and Paul will be played by Barb Bates and Ted Allen. Rosalie will be portrayed by Donna Kelsey, Marco by Randy Hemming, and Jacquot by Larry Morgan. Ed Frerman will play Schlegel and Rich Spisak will take the part of Grobert.

Other members of the cast include Louis Liebig, Jeanne Schaaf, Ann Marty, Von Marty, and Pam Sedam.

The roustabouts of the carnival will be Herb Finke, Tom Martin, Glenn Tebbe, and Luis Riva. Linda Scott and Cathy Meyer will be the Bluebird Girls, while Tony Paulette plays the strongman. Dan Pioletti, Becky Watson, Jane Kelly, John Mahoney, John Hellstern, Jeanne Jackson, and Becky Raibley will also appear in the play. Other parts will be handled by Elana Weiss, Dorothy Combs, Cathy Borton, Judy Lippincott, Carole Ciambriello, and Laura Blitz.

"Carnival" will open for the first performance on Fri., Nov. 22, at 7:00 p.m. The next performances will be on Saturday at 2:30 p.m. and 8:00 p.m. Sunday performances are at 1:30 p.m. and 8:00 p.m. Prices are \$2.00 for adults, \$1.25 for students, and \$.75 for grade school children. Tickets are now on sale from all cast members.

Hayride Date Set

The annual hayride, sponsored this year by the junior class, will take place Fri., Oct. 25, at 8:00 p.m. Tickets, at \$1.50 per couple, can be obtained all next in front of the Marian Hall auditorium. Buses will be supplied, and free cider and donuts will be served after the hayride.

Convent Completed

Marian College has recently witnessed the completion of a modest, functional building on mid-campus which will serve as the sisters' residence.

Financed by the community of sisters of St. Francis at Oldenburg, the 1.3 million dollar building can potentially house fifty faculty sisters and approximately thirty-six scholastics. Presently, there are thirty-six faculty and fourteen scholastics in residence.

In addition to a private room for each sister, there are a number of guest rooms, parlors, recreation rooms and offices. The chapel and laundry rooms still require a great deal of finish work.

Dedication and open house are pending the completion and finishing work in some areas of the building. The sisters hope that all such work will be completed by Nov. 1. This is one of the two structures added to the campus in the last year.



M-Club Queen Candidates, left to right, are freshman, Mary Hohl; sophomore, Teresa Hurtle; junior, Anne Satham; senior, Peggy Branson. Crowning will be

during the M-Club dance on Saturday, Oct. 26, at the Indiana University Medical Center.

Veteran Views College Life

A relatively small but fast growing group has invaded the MC campus with the recent passing of the new G.I. Bill for Education. These are the service veterans, many of whom have been "through the mill," so to speak, in a social, academic, and military sense, and have come back to school to set their records straight once again.

In the past some have asked why the vets are not organized and contributing in some way to Marian's extracurricular activities. An attempt to reinstate the Veteran's Club as an institutionally recognized organization was made last year, but it failed due to a number of reasons. Not only was the number of members too small, but also due to the fact that more than half were married, there were more important obligations which had to be placed before club activities. A constitution had been drawn up, officers elected, a moderator chosen, and some ideas for future activities were proposed, but nothing ever materialized in the way of a set program of operation.

Oftentimes the ex-servicemen are asked, "How do you feel about the war in Vietnam?" Contrary to the apparent beliefs of many, their views regarding the war have not been stereotyped. Most assuredly their opinions are as widely diversified as those of other students in this or any other college.

There is one particular characteristic which may be generally attributed to all the vets at Marian, and that is the will to succeed. This does not mean only academic success, but also the sincere hope of a rewarding future after graduation. Their military obligations are behind them, and the doors of the business world are wide open to a veteran with a college education.

Recent statistics show that less than eight per cent of all discharged servicemen return to school. This may seem like a relatively small number, but if one considers the adjustments which have to be made in such a situation, it may be looked upon less critically. The ex-G.I. usually returns home to find that the "old crowd" has broken up, so new social contacts have to be made. Besides this, no one ever became wealthy on corporal's pay, so finding a job is a prime necessity. Unfortunately this is as far as some will ever go, but the problem is that with the development of a more technologically complex and mechanized society, their chances to provide for a family are considerably lessening as time goes on.

Marian has been very liberal with regard to its admission of service veterans. There are several of us who attended college prior to entering the service, and our academic records left something to be desired. Having now developed a more mature outlook on life, however, we're out to make a better show of it this time, and we hope that others in our position will be given the same opportunity.

Six Scenes In Search of Reaction

There is, we realize, one topic that has been hashed and rehashed time after time and in nearly every conceivable manner. That topic is (and we pronounce it softly seeing that loud proclamations have seemingly done no good) apathy—maybe it's apathy—coupled with criticism.

Scene I: Last Monday evening at the president's Student Advisory Committee meeting, the Student Board's Gripe-In was discussed. Even P.K.'s 1968 version of the 1967 Bitch-In seemed to be a poor excuse for a failure—in terms of people attending and in terms of views aired. Paul later commented in monotone, "People are either apathetic or things are a lot better than they were." In all fairness, the editors must add that at the Gripe-In the problem of getting a physician on campus—for any reason whatsoever (broken legs, concussions or other general football injuries) and the number of paydays in the life of an MC student on the work-study program were constructively criticized—by at least five people.

Scene II: "Hey, we got written up in the paper."

"Which article?"

"The sports editorial; some guy doesn't think we'll have integrated personalities."

"What do you think?"

"We like it where we are; we have loads of fun."

"Why don't you retaliate and write a letter to the editor to air your views?"

"Nah, we don't have enough brains to do that."

"Get someone who can write to help you."

"No, we don't care. They won't switch us. Besides we'll probably be saluting Uncle Sam next year anyway."

Scene III: While waiting for rations in Barry's Beanery last week, this editor tripped over the dirty feet of one of the august members of the sophomore class. As I straightened my tie, I casually remarked, "Shoes are only \$5.99 this week at Schiffs in Eagledale."

And this editor tactfully kicked her dinner partner in the shins as he eyed a skimpily-clad buxom maiden and remarked, "There ought to be a law against that—in the caf anyway."

Scene IV: Repeatedly in the last few weeks there have been remarks of dissatisfaction on liturgy, singing, statements from the choir loft and disagreement over some of the contents of Father Frazee's pulpit pronouncements. One organization is attempting to remedy this general dissatisfaction. ACTION has meetings and several planned and well-executed activities—but where is the student re-ACTION?

Scene V: She: "We can't get too Carbonish with this editorial."

He: "Well, why not? People read the Carbon."

Scene VI: Last week the editors learned—fourth hand—that the Phoenix is not only an "arm of the administration" but also a racist publication; the writing style is not only lacking in journalistic techniques but it's also published on cheap newsprint. Thank you, food public, for your straight-forward and open criticism.

Is it any wonder that the editors are bitter and want to defect to JO'K's surly, left-wing publication?

Apathetically ours. . . no joke. . . The Editors

The Hohl Thing

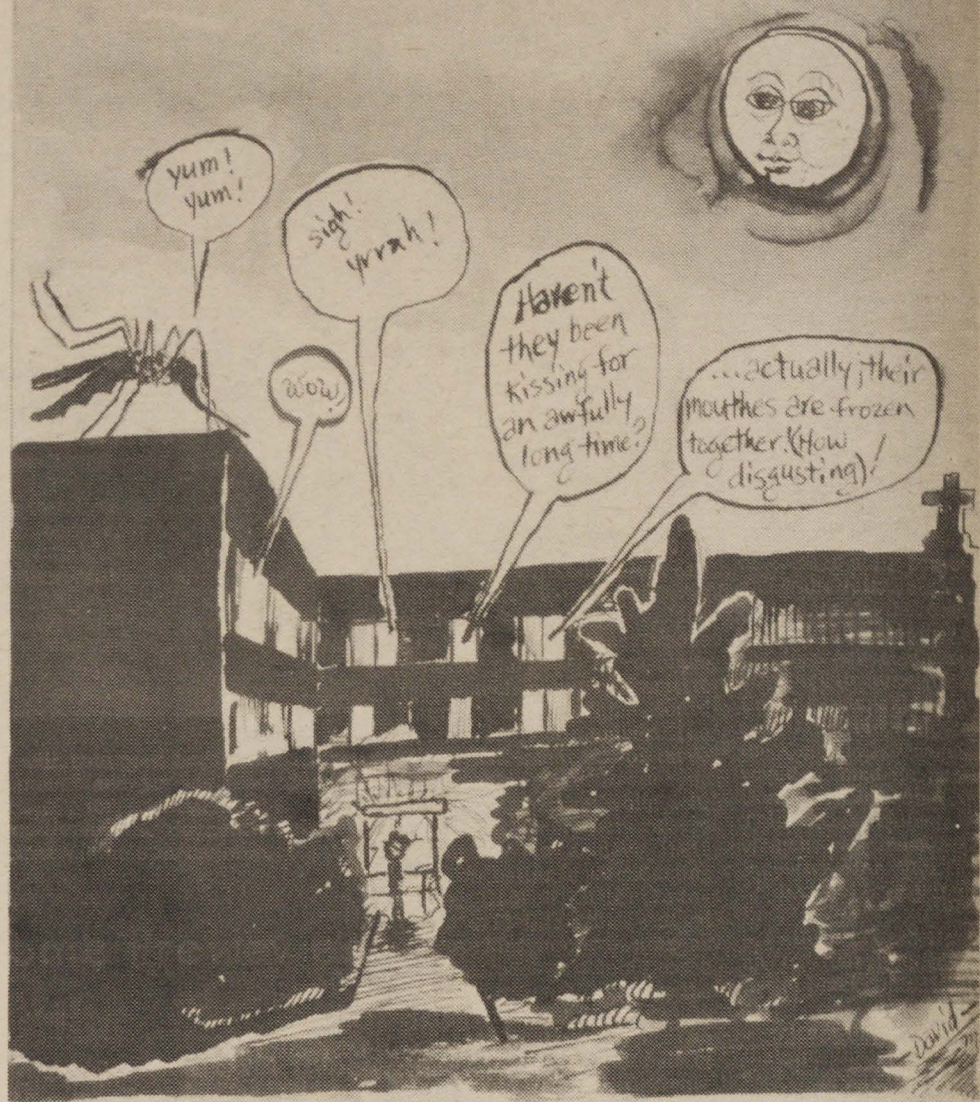
President's Student Advisory Board Discussed

Before attacking with gusto the pertinent issues of campus, this writer wants to assure Phoenix readers that the opinions expressed in this column do not necessarily represent the entire editorial board. My fellow editors have assured me that they do not care to be tied down to the rambling of a religious fanatic or a zealous gadfly.

This issued Hohl is going to discuss that rather pompous sounding organization known as the President's Student Advisory Committee. This committee was established last semester by Dr. Guzzatta in order to establish a better line of communications between the students and the administration. We are all in favor of preventing a Columbia thing—if that's possible at Marian—from happening.

Rather than getting into the somewhat dry technicalities of who is representing you, the students, suffice it to say that there are eleven student members on the committee. (You may read names and reasons why in the Carbon.)

The Monday night meetings open with the President presenting his agenda to the students. Last Monday evening this agenda included only the progress made in getting Dick Gragory on campus, Operation Up-beat, and of course a few comments on dress regulations. After these points are discussed the floor is thrown open for any queries the students might have for the President. These questions on Monday ranged from the absence of regular Post Office hours to the vandalism of cars that has occurred in the last few weeks on campus. Dr. Guzzatta has a no holds-barred policy during these sessions providing we can still speak to each other (in any tone of voice) when it's over.



Dean Plans C.H. Lounge

With Little Sis Weekend beginning this evening and parents arriving on Sunday, Clare Hall will be spruced up with special care to accommodate familial inspection.

Yet Clare Hall residents must now check their Dads and other male guests at the desk until open house begins. Due to its smallness, lack of furniture, and its necessary centrality, the desk area is not, and should not, be a place for family conversation.

This fall returning residents arrived at Clare Hall expecting to find the larger room, formerly used by the sisters as a study area, made into a lounge for receiving guests. Instead they discovered but another "women only" study/reading place.

Fortunately, Clare Hall is still in transition. Miss Louise Diver, Assistant Dean of Student Services, is carefully studying the costs and methods of creating an attractive reception lounge from the now sparsely equipped room. Conversational furniture groupings, appropriate draperies, and even a stereo are now being planned. Dr. Guzzetta has expressed a desire for the idea's success, and the editors at this time wish to give the project our support, also.

As Clare Hall is gradually becoming a more liveable and personal residence, it is desirable that this both pleas-

ant and reasonable trend be carried to its logical conclusion. In contrast, a girl must take leave of her date in the impersonal, crowded atmosphere of the brightly lit front step. Admission to the brightly lit, crowded entrance hall outside the desk room cause less noise to residents upstairs, will surely prove warmer in winter, and may just become tolerable, at least on a trial basis.

Yearbook photos for juniors, sophomores, and freshmen will be taken Fri., Oct. 25, in the SAC mixed lounge from 8:30 a.m. to 4:30 p.m. Marian editor, Ernestine Klotz, requests that, to shorten the wait for both student and photographer, students come to the lounge at other portions of the hour besides the "20-after rush." After receiving the glossy prints, yearbook staff members will take orders of \$2.50 per student for packages to be processed by the Indiana School Pictures Studios.

New Faculty Prompts Poetry

Doyle Hall's run by a fellow called Skip,
Over whom many girls' hearts could flip,
But with dorm decisions to reach
And a comp class to teach,
In the bud, college romance he must snip.

There is an R.D. named Sandy,
Whom everyone thought was just dandy,
'Til noise sifted through walls
And pervaded the halls.
Now she'll find ear stoppers handy.

Miss Rivas, in presenting evolution,
Could start a student revolution.
If apes were here first
We could only do worse
By monkeying around this institution.

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Soldier Tells Camera 'How I Won The War'

by Mary Rominger

As the United States faces a war in Vietnam which some critics say cannot, or should not, be won, the movie "How I Won the War" artistically questions the value of winning.

Michael Crawford, as the idealistic young commander of the squad, aptly shows how the hypnotic effect of violence leading to "glory" transforms a sensitive young man into a death machine. The interviewer's camera first spies Crawford sinking into the Rhine on a leaky raft to the ill-fitting strains of "Auf Wiedersehen" sung by an anonymous representative of all the frauleins around the world. At this stage the comedy is reminiscent of a Peter Sellers movie. But the comedy turns black as the Rhine. Crawford must get his feet wet.

Crawford parades his collection of inexperienced English draftees through a tour de farce of North Africa and Germany, intermittently gunning German worship services and Italian soccer matches. War is a game which must be played by the rules, and won. Dress and honor must be neat, standardized.

Neat calculations are hampered as the scene changes color to show the horror of actual battle in which the men expect to gain immortality. "Remember my part. I die in North Africa," states one of the soldiers to the camera. One man for each of the battle colors: green, red, and orange succeed the dead in the party's march through Germany. The expressionistic display reaches a climax as John Lennon, in the blue scene, protects his flowing intestines and calmly tells the interviewer, "I knew this would happen."

Crawford is captured by Germans and generously detained in a camp where he discusses gardening and the flowering of nationalism with a friendly German officer. Finally realizing the stupidity of war, Crawford says he loved his men, but... The German loved Jews, but... As their friendship is completed an Allied tank runs over and kills the German. The movie ends as Crawford, surrounded by empty chairs, tells the camera "My men loved me." But they aren't there to answer.

News In Review

Coups Hit Three Nations

by Nancy Tougher

This past month has been a most active one for our Latin American neighbors. Mexico initiated the action with the anti-government student demonstrations which caused mass police force to be called out once again in reaction to the dissenting viewpoints. The tension has not yet eased in this portion of Latin America, and meanwhile two rather significant political upheavals have taken place.

On October 3 a group of young military officers relatively peacefully ousted the president of five years, Fernando Belaunde Terry. In his place the military junta has designated the Peruvian Army General Juan Velasco Alvarado. Originally Belaunde was helped to power by the chiefs of the armed forces, but presently he is exiled in Buenos Aires because of them. Unfortunately, Belaunde has been considered one of Latin America's most enlightened leaders. He has effected many beneficial reforms, particularly social reforms. However, he seems to have been indifferent to the economic factors prevailing in Peru, which presently finds itself caught in an inflationary spiral. Also, Belaunde endangered his position by defying the demands of nationalist army officers for expropriation of all the assets of the International Petroleum Company.

Panama experienced a bloodless coup led by Colonel Jose M. Pinilla on October 12. The deposed President Arnulfo Arias has been replaced by the dual leadership of Pinilla and Colonel has taken refuge in U.S. administered Canal Zone, has called for a general strike and armed uprising against the ruling junta but as of the present his call has not been heeded. Arias took office only on September 30 after having defeated David Samudio (the candidate backed by the former regime) by a rather

large margin. However, the election was a disputed one as it was preceded by a constitutional crisis in which the former president was impeached and then this action was nullified by the Supreme Court.

The present military government of Panama has claimed that their move was only provisional and that they will call for new presidential elections when order, respect for law, and respect for the constitution has been restored. Relative peace seems to be reigning presently over both Peru and Panama. However, there have been student demonstrations in both countries. As in Mexico, the situation remains tense and it cannot be determined what will develop.

GOP Club Formed

A Young Republican Club has been formed on the Marian campus. After the first meeting, the club drafted a constitution which will be presented to the Student Board for approval.

As stated in the Constitution, the objectives of the club will be to:

1. encourage and provide education concerning political processes, governmental affairs and the practical, philosophical, and ideological bases of public organization and response;
2. enlist public support for the Republican Party, its candidates and platforms;
3. work for the election of Republican candidates at all levels of government;
4. provide an opportunity for fellowship and association among persons dedicated to the Republican Party, its candidates and platforms.

Elected officers are John Ryan, chairman; Dave Haire, vice-chairman; John Hudgins, treasurer; and Rana Semninger, secretary.



Dr. and Mrs. Guzzetta will hold open house this Saturday, Oct. 26, for sophomores and juniors from 2 until 5 p.m., and Sunday, Oct. 27, for freshmen and seniors also from 2 until 5 p.m. Here Mrs. Guzzetta is shown with Hermann, a member of Elaine's menagerie.

Guzzetta Home Previewed

by Teri Maude

One of the newest additions to the college is the president's home on south campus, an impressive two story house of buff brick with wood accents. The entrance hall is semicircular with red wall-to-wall carpeting. "This way we can really give our guests the red carpet treatment," quipped Mrs. Dominic Guzzetta, a charming, stately woman who loves to go to movies and thinks that Paul Newman is "the Spencer Tracey of this generation."

Mr. Giovanoni of Grant's department store assisted Mrs. Guzzetta with the interior decoration. Red and blue, a perhaps unlikely combination, are the primary colors of the living room, which proves especially attractive with the connective use of accessories. Also on the first floor are the dining room, family room, kitchen, and laundry. In the alcove off the laundry is Dr. Guzzetta's den, filled with memoirs of his Army career and pictures of his musical experiences. The Jenn-Air corporation has donated several time-saving appliances to the home, which make it both functional and livable.

Upstairs there are four bedrooms, two baths, and a sitting room off the master bedroom. "This is where Dom comes to hide when he wants to be away from everything for a while," Mrs. Guzzetta confided. Two of the bedrooms are used for guest rooms and are done in blue and in yellow. Their daughter Elaine's room is decorated primarily in

Wayne King, the "Waltz King," will present a concert on Tues. Oct. 22 in Marian Hall Auditorium from 8:00 to 10:00 p.m. Sponsored by the Fatima Retreat House League, the concert will feature the famous orchestra and two vocalists, Ross Allen and Jean Norman.

Especially popular in the 20's and 30's, Mr. King will present an evening of songs from those years to the present. Tickets are available at \$1.50 in the Information and Publicity Offices.

Chiaroscuro, A Study In Black and White

by Carole Williams

Some of the difficulties confronting Negroes today are those concerning the relevancy of predominantly white organizations and institutions to their own culture. The Catholic church is, apparently, no exception.

There have been accusations made against the Church as a white racist community, and an organization has been established in order to investigate and attend to the possible reasons for these accusations. At a general meeting in Pittsburgh last August, a decision by vote was made to establish the Black Sisters Conference, whose general purpose is to make the Church more relevant to Negroes. A Governing Board Francesca is a member. The Board will meet two or three times this year to set up a working program which will enable the members of the Conference to achieve their goal of better understanding of the Church. Sister Francesca said this will be aided by "working in our own areas to bring these problems to the attention of the hierarchy, the clergy and the laity."

Three Negro students on campus were interviewed in connection with the difficulties encountered with the church, and the views expressed would indicate that relevancy is a necessity in creating a better rapport between the institution and the individual.

One student did not believe that prejudice was the basic factor in the relationship of the Negro with the church members. Rather, the diffi-

culty appeared to be a need for black parishoners to identify with the clergy and the laity through a form of worship more related to their culture. This would be awkward in a predominantly white parish, possibly for the reason that Negroes who "have religion" would prefer to express it in a more emotional and open manner than is customary in the Church. Thus, a type of worship geared mainly to white culture might be considered a reason for lack of greater unity between black and white laity.

Racism in the Church appears to be in the eyes of the less educated person, according to another student. Untruths taught from some non-Catholic pulpits labelling the Church as "untouchable" would account for misconceptions held by some Negroes. This student indicated that the church has been a positive incentive for him, and that he had not found it to be so "racist."

Failure of Catholics to "live up to Church dogma and to invite blacks into its membership" is a problem seen by a third student. He believes that the tendency to move away from an organized Church is a result of its arbitrary decisions and lack of timeliness. And, in some respects, the church has not exerted enough time and effort or indicated much purpose in dealing with its black members.

Apparently, the Church needs a better rapport with its black members especially.

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Society To View Film Methods

by James Widner

At last, the Marian College English department's two year old dream has come true. Under the guidance of Miss Emile Murray a Film Society, open to both students and faculty members, has been formed. It met for the first time last week.

The immediate goal of these film neophytes is to provide an opportunity for cultural stimulation, and at the same time to be educational. The English Department has made provisions for the students in the Society to take over the Fine Film Series publicity and selection of films and the sponsoring of student film productions, including any assistance that would be needed. On their programs are films explaining and illustrating the making of movies and cinema technique, providing an understanding of the medium, and the creation of film workshops to allow interested persons to actually participate in film techniques. For Film Society members only experimental films will be offered at various times to acquaint the members with the potentialities that the medium can provide. Miss Murray said that she hopes the group will be able to travel to major neighboring cities and campuses to see the films and lectures that these places schedule each year.

The Society plans to be self-supporting through dues and the money that the Film Series accrues. As a service to the school they will be responsible to publicizing activities relating to cinemas within Indiana and especially in Indianapolis.

"One Potato, Two Potato," a film that grapples with the

problems of love between a white divorcee and her Negro office co-worker will be the Film Society's next selection and will be shown Fri., Nov. 15, at 8:00 p.m. in the Marian Hall auditorium. Admission is \$.50, or free with a season pass.

Guidance Offered

By IU Counselors

Marian College is now offering a program of curricular, personal and vocational guidance, utilizing the services of our academic community as well as a formal staff. The formal staffs comprised of four members from the counseling department of the Indiana University School of Education who will be on campus once a week. Steve Rollin and Nancy Harvey will be available on Tuesdays from 9:30 a.m. through 2:30 p.m. in the offices adjacent to the student services office in the SAC building. Tom Walsh and Karen Zigan will be available in each dormitory, room 110 in Doyle Hall and room 127 in Clare Hall, on Thursdays from 4:00 p.m. until 9:00 p.m.

"The need of counseling college students on all phases of their life including the educational, vocational, social, personal and moral aspects is becoming increasingly recognized," says Mr. Walter Fields, director of guidance and counseling. "It is only by counseling the entire student that the institution can be sure the students are attaining goals in keeping with their aptitudes and abilities."

A student can request an appointment by contracting the student services office at extension 261.

Behind The Plate

Visions of New Fieldhouse Blurred

by Steve Taylor, Sports Editor

Whatever happened to Baby Gym?

Remember last spring, several months after Dr. Guzzetta's inauguration, when Cleon Reynolds spoke of the realization of a much needed new fieldhouse on Marian campus? Cleon pointed out Dr. Guzzetta's emphasis on athletics being one of a school's largest drawing cards. He also noted that our fine president had promised to get things moving -- moving from the drawing board into reality. If you don't remember now, maybe you'll remember after Marian's first barnburner in Reynolds Fieldhouse.

So what happened? Where is this spacious arena promised for the '68-'69 season? I don't need to point out or emphasize the aura of change and action Dr. Guzzetta brought with him to Marian. Cleon, known to be a very emotional man, caught the bug, and began seeing visions of the Marian superstructure. Of course, Dr. Guzzetta wasn't intending to pay for the structure himself, and so Reynold's Fieldhouse Jr. returned to the drawing board.

We Marian students should stop here and ask ourselves what can be done. We all know the feelings of enthusiasm that come from ball games in our little cracker-box, but the players don't share our love for tight quarters -- especially opposing

players. The result is that only lesser known and often inferior teams will play us at home. But most important is the fact that good quality talent will not come to Marian under present playing conditions. Mr. Reynolds deserves a better fate. He has brought Marian a long, long way. But he can't pay for the fieldhouse either.

The status of Reynold's Fieldhouse Jr. is still dormant, awaiting funds. We hope it is high on the list for Marian expansion plans. But in the meantime, if we local students put forth some personal effort to build the image and enrollment of Marian, the result would be that the enrollment would increase from the Indianapolis area and with it, Cleon hopes a decent supply of good athletic talent--which is what Marian needs right now more than a fieldhouse.

Knights Drilling
Toward Huntington
Opener

The '68-'69 version of the Marian Golden Knights, are well into their third full week of practice. As is usual for this stage of the season, Coach Reynolds is still drilling fundamentals and getting rid of those summer bellies. Just watching the squad run through the skeleton offense, the loss of six graduating seniors is more than evident. One just doesn't groom six ballplayers for four years and expect their loss not to affect the ball club. The team this year appears to be bigger on the boards, but team speed is down from last year and experience is almost nil past four or five boys. Sophomores Steve Drake and Randy Stahley are looking impressive and so is classmate Bob Hasty. Seniors Beaver Hendricks and Tonto Gerricks are aware of their jobs and are slowly finding the groove. Tim Berger, junior letterman, will return to practice Monday after being sidelined with a broken hand. Pat McKenney is also looking improved after a year's absence while hitting the books. Cleon and Coach Dickison have the team working hard every night in preparation for the Nov. 11 opener at Huntington. The first of eleven home games will be Oakland City on Nov. 16.

Dance Tickets on Sale

Members of the M-Club are making final preparations for the year's first semi-formal dance affair. Tickets are now on sale daily and may also be purchased from any M-Club member or at the door. The dance will be Sat. Oct. 26 at the I.U. Med Center from 9:00 to 12:00 p.m.

The M-Club also announced the winner of its Bean Guess. Guessing 7849 beans and being only 54 beans over the actual total (7795) was sophomore Kay Fleetwood. Kay was awarded a complimentary ticket certificate to Stouffer's Restaurant.

All members were asked by president Larry Hornback to do their best in selling tickets. The queen will be selected by a secret M-Club vote next Friday, and the winner will be known only to Larry. Buy your tickets soon and have a grand evening. Patronize your dumb athletes!

Political Overtones Underlie Olympics

The 19th Summer Olympics, held in the lofty confines of modern Mexico City, nears the end of the first week of competition. The games have been under controversy since early last year. When invitations were sent out to participate in the games, the Union of South Africa was not invited. This touched off a worldwide controversy and black nations around the world threatened to boycott the games. Many of the U.S.A.'s finest athletes chose not to try out due to the scandal.

While nations' political gearwork went into action, trying to patch up differences and make for a smooth non-political Olympics, the students at Mexico City University went on strike. When their needs and requests went unanswered, they threatened to disrupt the actuality of the Olympics. Several dozen of the students were killed in

demonstrations that carried well into last week. But all seems to be quiet and the attention is finally on the athletes.

U.S.A.'s chances for gold medals have been predicted between 12 and 14. We should make a decent representation of ourselves, by any account. It seems to me that the world is getting in a pretty sorry state of affairs, when even the athletes of the world, who have been bred in the spirit of teamwork and fair play--must be carefully categorized in black and white, communist and non-communist nations and separated similarly. I am specifically noting a small encounter between a Czech and a Russian athlete in which the Czech left after spitting at the feet of the Russian. Nice! Real nice! Now even athletics, not just athletics - the fooled Olympics, takes on political overtones.



Prof. Bill Doherty lets go with a long bomb thanks to the blocking of Kent Overholzer and Mike Eckstein. Doherty played an excellent game, but his passes didn't

connect often enough as the Dirty Dozen downed the Grad Students 13-6.

* * *

Time Tunnel

- Oct. 19 - 11:30 a.m. C.C.--Rose Poly, Riverside
8:00 p.m. Clare Hall mixer, old mixed lounge.
- Oct. 20 - Parents' Day
- Oct. 22 - 1:00-3:00 p.m. Mental Health Club tour of Larue Carter Hospital.
4:00 p.m. C.C. Indiana Central, Riverside.
- Oct. 23 - 12:00 p.m. - Noon Recital, Marian Hall Auditorium
7:30 p.m. Doyle Hall Film, "El Cid," Marian Hall Auditorium.
8:15 p.m. Lecture--"An Approach to Intelligent Investment," by Frank Travers, Music Bldg.
8:15 p.m. Lecture--"Friedrich Engels: Heir of the Prophet," by Rev. Charles Frazee, room 251.
- Oct. 24 - 1:00-3:00 p.m. Mental Health Club tour of Central State Hospital.
4:00 p.m. C.C.-- Anderson, Riverside.

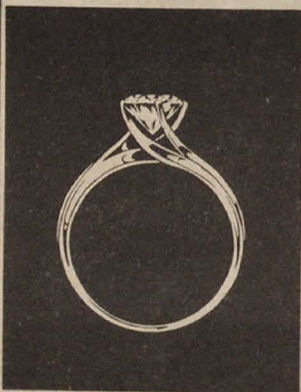
Music Department
Continued

man Buerschen, and John Gannon.

In addition to all of these smaller groups, the traditional MC Chorale has a volume of 78 voices this semester.

One more musical development along the instrumental line is a string ensemble. Popular selections such as "Moon River" are being planned for a December performance by pianist Maria Turner; Karen Barnhart and Teresa Eckrich, first violins; Wanda Rogalski, Marilyn Ernestes and Louis Turner, second violins; Ann Meyer and Mary Pass, cellos; Jane Goebel, bass violin; and Sister Maurcen, viola. Sister Vivian Rose is director of the group.

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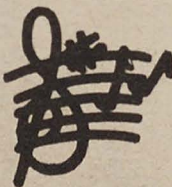
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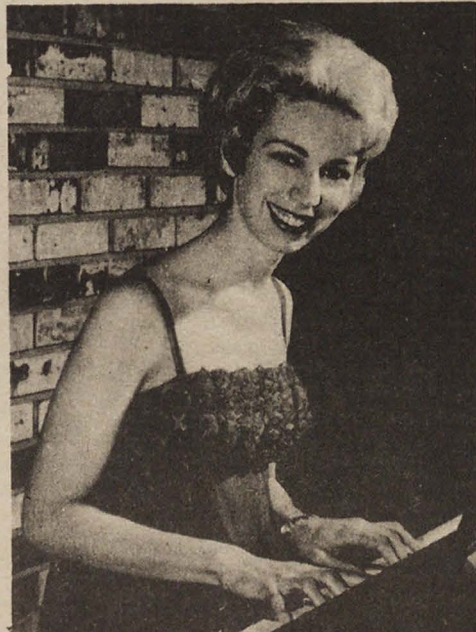
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